

# Pensum (MUS 4530 - Vår 2006)

## Bøker / verk

Théberge, Paul (1997) Any Sound You Can Imagine. Making Music/Consuming Technology. Hanover & London: University Press of New England. (266 sider)

Bull, Michael (2000) Sounding out the city: personal stereos and the management of everyday life. Oxford: Berg. (195 sider)

Gripsrud (red.) Populærmusikken i kulturpolitikken. Oslo: Norsk kulturråd. (200 sider utdrag. Ikke bidragene til Simonsen, Brandstad, Berkaak og Gripsrud)

Gracyk, Theodore (1996) Rhythm and noise: an aesthetics of rock. Durham, N.C.: Duke University Press. (199 sider, Ikke kapittel 7 og 8)

Larsen, Peter. (2005) Filmmusikk. Historie, analyse, teori. Oslo: Universitetsforlaget. (239 s.)

Lindberg, Ulf et al (2005) Rock Criticism from the Beginning: Amusers, Bruisers And Cool-Headed Cruisers. New York: Peter Lang Publishers (kapitlene 2-7, 235 s.)

Jensen, Kåre (2004) [Lyden av cool: en studie av popmusikk i filmen \(pdf-dokument\)](#). Hovedoppgave ved Institutt for medier og kommunikasjon, UIO. (103 sider).

1437 sider fra bøker (hele og utdrag).

## Pensum i kompendium (merket MEVIT 4530)

Adorno, Theodor W. (1979 [1939?]) "Om populärmusik", i Kritisk teori : en introduktion - Theodor W. Adorno ... [et al.] ; redaktör: John Burill

Benjamin, Walter (1991 [1936]) "Kunstverket i reproduksjonsalderen", in Kunstverket i reproduksjonsalderen. Oslo: Gyldendal

Barnes, Ken (1990) "Top 40 Radio: A Fragment of the Imagination", in Simon Frith (ed.) Facing the music : essays on pop, rock and culture. London: Mandarin. S. 8-50

Björnberg, Alf (1994) "Structural Relationships of Music and Images in Music Video", in Popular Music vol. 13 no. 1, pp. 51-74.

Danielsen, Anne (1997) "His Name Was Prince: A Study of Diamonds and Pearls", in Popular Music vol. 16 no. 3, pp. 275-291.

Frith, Simon (1986) "Art versus technology: the strange case of popular music", in Media, Culture & Society vol. 8, pp. 263-279.

Frith, Simon (1988) "The Pleasures of the Hearth: The Making of BBC Light Entertainment", in Simon Frith (ed.) Music for pleasure. London: Polity Press.

Frith, Simon (1988) "The Real Thing - Bruce Springsteen", in Simon Frith (ed.) Music for pleasure. London: Polity Press.

Frith, Simon (2002) "Look! Hear! The uneasy relationship of music and television", in Popular Music vol. 21 no. 3, pp. 277-290.

Frith, Simon (1990) "Video Pop: Picking Up the Pieces", in Simon Frith (ed.) Facing the music : essays on pop, rock and culture.

London: Mandarin. S. 88-130

Jones, Steve (2000) "Music and the Internet", in *Popular Music* vol. 19 no. 2, pp. 217-230.

Jones, Steve (2002) "Music that moves: Popular Music, Distribution and Network Technologies", in *Cultural Studies* vol. 16 no. 2, pp. 213-232.

McCourt, Tom & Patrick Burkart (2003) "When creators, corporations and consumers collide: Napster and the development of on-line music distribution", in *Media, Culture & Society* vol. 25 no. 3, pp. 333-350.

Brownrigg, Mark and Peter Meech (2002) "From Fanfare to Funfair: The Changing Sound World of UK Television Idents", in *Popular Music* vol. 21 no. 3, pp. 345-355.

Larsen, Peter (1988) "Musik og TV-fiktion, eller hvad bestiller Jan Hammer egentlig i Miami?", i *MedieKultur* nr. 9, s. 50-69.

Maasø, Arnt (2001) "'This Goes to Eleven': 'High' and 'Low' Sound in Television", in Staffan Ericson & Espen Ytreberg (eds.) *Fjernsyn mellom høy og lav kultur*. Kristiansand: Høgskoleforlaget.

Deles ut på forelesning:

Danielsen, Anne og Maasø, Arnt. (2006) *The materiality of Mediating Music*. Upublisert manuskript. (ca. 15 s.)

Samlet pensum i kompendium: 373 sider.

Samlet pensum på hele modulen er 1825 sider.